**Stephen L. Bishop**

**sbishop@unm.edu**

**Areas of Specialization**:

African Literature & Culture, Law & Literature, Shame, Comparative Feminisms, Child Soldiers

**Education:**

**Ph.D.** French and Francophone Literature

May 1999 University of Michigan

**M.A.** French and Francophone Literature

May 1993 University of Michigan

**J.D.** (Law)

May 1993 University of Michigan

Institut des Etudes Européennes (Law)

1992 Université Libre de Bruxelles (Belgium)

**B.S.** Biology, *magna cum laude*

June 1990University of Illinois Urbana-Champaign

**Academic Employment:**

* Professor of French, University of New Mexico, 2022-present
* Associate Professor of French, University of New Mexico, 2007-2022
* Visiting Professor, University of Yaoundé I (African Literature and Culture), 2014-2015

Research/Teaching Fulbright award (2014-2015)

* Assistant Professor of French, University of New Mexico, 2000-2007
* Visiting Assistant Professor of French, 1999-2000, University of New Mexico

**Recent Publications:**

(2021) *Scripting Shame in African Literature* (Liverpool University Press)

(2019) “Anansi the Spider: Individual Trickery and Communal Integrity,” *Portraits of Integrity*

(Eds. Rachael Wiseman, Amber Carpenter, and Charlotte Alston) Bloomsbury Publishing, p. 168-74.

# (2017) “En guise de Préface,” preface to *Mboa land: autopsie d’une république*, Mauurice Tetne.

# Africavenir.

**Recent Presentations:**

(2022) “La prolifération de la guerre littéraire africaine”, CIEF Conseil international d’études francophones, Trento.

(2021) “Ecrire Queer: Les paroles de Frieda Ekotto en évolution,” CIEF Conseil international d’études francophones, Madeira (online).

(2020) “Decolonization and Diversity Outside the Classroom: The Case for Refugee and Asylum Assistance in French,” Diversity, Decolonization, and the French Curriculum Conference, Lafayette (online).

(2020) “How ‘Legal’ Is a Faculty Ethics Committee?” UNM Law School Lecture Series, Albuquerque (online)

(2020) “Networking for Change: Policy Approaches to a Sexual Assault Free Environment,” Western History Association Conference, Albuquerque (online)

(2020) “Alternative Abroad Experiences for an International Studies Program,” International Studies Association Conference, Seattle (online)

(2019) “Competing Truths about Truth & Reconciliation Commissions,” International Studies Institute Fall Lecture Series (Peacemaking in Africa), Albuquerque

(2018) “L’Homosexualité et la honte en Afrique,” CIEF Conseil international d’études francophones, La Rochelle.

(2017) “Teaching Human Rights through Literature,” Albuquerque International X, Albuquerque.

**Selected Courses**

Féminisme(s) Français et Francophone Fr 584

African Folktales and Proverbs AfSt 297/Comp 2222

Stamp Out Malaria (service learning) AfSt 391

African Women and Liberation Struggle AfSt 380/Comp 580

African Great Books AfSt 397/Comp 580

Children in Conflict (African Lit.) AfSt 380/Comp 332

La honte et la culpabilité dans la littérature africaine Fr 582

Rebels with a Cause (African Lit.) Fr/Comp 335/AfSt 380

Refugee Support and Assistance (service learning) Fr 497

La littérature française tout courte Fr 352

From Paris to Provence (study abroad course) Fr 385

African Women Writers AfSt 380/Comp 332

Law and Literature Comp 580/M Lang 580/Fr 611

Three Examples of Post-Colonial Development AfSt 380

**Recent Dissertations and Theses**

*Ph.D. dissertations*

Jean Motsolo (Afr Lit) *La symbolique du cercle dans le roman africain francophone.*

Marie-Chantale Mofin (French) *Vers une écocritique postcoloniale africaine: L’environnement*

*dans les littératures Africaines de langue franc*̧*aise*.

Mahtab Shafiei (Political Science) *The Influence of UN Peacekeeping on the Number of Child*

*Soldiers*.

Bradley Tepper (English) *Divorce in Early Modern English Literature*.

Susmitha Udayan (French) *Narrating Refugee Lives: Political Asylum in 21st-Century France.*

Alain Antoine (French) *The Turkish Spy: A Peripatetic Novel*.

Christian Wood (French) *The Ethics and Politics of Love in Postwar France: The Case of*

*Beauvoir, Camus, and Sartre*.

Ezechiel Nyasiri (Afr Lit) *Les Genres narratifs de la littérature orale: Etude comparée de*

*quelques contes camerounais et antillais*.

Gbenga Olorunsiwa (Amer St) *African Dreams of America: Diaspora Experience in the Writing*

*of Aidoo, Adichie, and Cole*.

*M.A. theses*

Jordon McConnell (French) *La Honte de la pute québécoise*.

Kaela Holmen (French) *Remembering the Forgetting of Vichy Legislation in Postwar France*.

Cole Carvour (CLCS) *Fluids in Rwanda: Écrire par devoir de mémoire*.

Peter Njagi (CLCS) *The Use of Music in Kenyan Elections.*

Stéphanie Tsakeu (French) *Tierno Monénembo et l'écriture de la saga sandervalienne:*

*réhabilitation mémorielle et fracture coloniale*.

Ryan Gomez (French) *The Translator-Function: Translating Bande-Dessinée for the*

*Anglophone Reader.*

Sarah Wilkinson (Public Administration) *Developing Intercultural Communication and*

*Understanding with Adolescents Through Virtual Exchange.*

Maurice Tetne (French) *Camp de Thiaroye ou la déconstruction du mythe colonial par le*

*truchement de la langue française*

Nathalie Bleser (CLCS) *Medicine Through Comics: Wheels Are Turning on the Road to Healing.*

*Native Americans Through the Lens of Francophone Graphic Novels*.

Rosie Hutchinson (French) *Rap and Resistance: Visions of Self and Society in American,*

*African, and French Hip-Hop Music*.

*Honors theses*

Ennedith Lopez (Intl St) *Latin American Feminism against Neoliberal Policies*.

Blaise Koller (French) *Land Art in French Activism*.

Tilcara Webb (Intl St) *The Body as Canvas in Latin American Feminist Performance Art*.

Denitza Duran (French) *Le loup-garou in Cajun Folklore*.

Lily Evans (Intl St) *The “Right to Have Rights” in the 21st Century: Communally Iterative*

*Solutions to Statelessness*

Lexi Jassmann (Intl St) *Merging Medicines in Mexico*.

Raegan Reeves (Intl St) *Vulnerability, Victimization, and Violence: The Route to Slavery for*

*Nigerian Women in Italy*.

Marisa Sanchez (Intl St) *Working Women in Mexico*.

Caitlin Leishman (Intl St) *Revolutionary Music’s (Inability) to Change*.